

At St. Brigid's Primary, we provide a high quality Physical Education curriculum. Children are encouraged to achieve their personal best at all times and are challenged to succeed and excel in gym, dance, games, athletics, orienteering and swimming and school sport. Children have the opportunity to attend festivals or competitions to learn new skills, increase their knowledge and understanding of vocabulary, gain experience, enjoyment and compete in sport. Children also compete in the intra-house competitions, lunchtime and after school clubs to build respect, healthy competition, honesty, passion, team work and determination.

## Physical Education Progression Map (Early Years)

Aspect of learning	0-6 months	7-12 months	13-18 months	19-24 months	25–30 months	31-36 months
Moving and Handling	Can roll over from front to back and uses hands competently to reach for and grasp small objects.	Crawls or shuffles with some cross-lateral movement and can grasp objects using fist or pincer grip.	Walks well with feet apart, starts and stops safely. Can place objects with precision.	Squats with steadiness and rises to feet with balance. Picks up and holds things with precision.	Can move up and down a step or small slope maintaining balance.  Holds and manipulates tools and equipment using a fist or pincer grip.	Climbs using hands and feet and able to use equipment that requires pushing and pulling.
Health and Self Care	Places hand on bottles when feeding.	Can drink from a cup with help and can feed themselves with finger food.	Removes own shoes, coat or hat.	Is able to feed themselves using a utensil e.g. spoon or fork.	Attempts to communicate toilet needs.	Is becoming independent in self-care and manages this with support.
Aspect of learning	37-42 months	43-48 months	49-54 months	55-60 months	61-66 months	By 67+ months
Moving and Handling	Walks up steps using alternating feet, one foot to each step. Is able to use resources that require twisting and rotating.	Uses cross-lateral movement to move forwards and negotiate space, moving through tunnels, dens or when on a wheeled vehicle. Able to turn pages of a book.	Moves with confidence in a range of ways, negotiating space and is able to use one handed equipment with control.	Is able to adjust speed and direction.  Is able to use precision to control and manipulate resources and small equipment.	Shows good control and coordination in large and small movements.  Moves confidently in a range of ways, safely negotiating space.  Handles equipment and tools effectively.	Hops and skips when playing games or in time to music.  Manipulates paper and pens when writing and drawing.  Graphics are legible showing good control and coordination.
Health and Self Care	Attempts to dress self.	Is aware of their safety and manages risk with support.	Is dry and clean during the day and manages with basic hygiene.	Shows an awareness and understanding of the effect of physical activity and what they eat on their body.	Knows the importance of good health and physical exercise, and a healthy diet, talks about ways to keep healthy and safe.	Knows about and can make healthy choices in relation to healthy eating and exercise.



## Progression of skills: PHYSICAL EDUCATION

	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Athletics	Can run at different speeds.  Can jump from a standing position  Performs a variety of throws with basic control.	Can change speed and direction whilst running.  Can jump from a standing position with accuracy.  Performs a variety of throws with control and co-ordination.  preparation for shot put and javelin  Can use equipment safely	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country  Can perform a running jump with some accuracy  Performs a variety of throws using a selection of equipment.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Demonstrates accuracy in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Beginning to record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Beginning to record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.



			EDUCATION			
	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Dance	Copies and explores basic movements and body patterns.  Remembers simple movements and dance steps.  Links movements to sounds and music. Responds to range of stimuli.	Copies and explores basic movements with clear control.  Varies levels and speed in sequence  Can vary the size of their body shapes  Add change of direction to a sequence  Uses space well and negotiates space clearly.  Can describe a short dance using appropriate vocabulary.  Responds imaginatively to stimuli.	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of selfevaluation. Uses simple dance vocabulary to compare and improve work.	Beginning to exaggerate dance movements and motifs (using expression when moving)  Demonstrates strong movements throughout a dance sequence.  Combines flexibility, techniques and movements to create a fluent sequence.  Moves appropriately and with the required style in relation to the stimulus.  e.g using various levels, ways of travelling and motifs.  Beginning to show a change of pace and timing in their movements.  Uses the space provided to his maximum potential.  Improvises with confidence, still demonstrating fluency across their sequence.  Modifies parts of a sequence as a result of self and peer evaluation.  Uses more complex dance vocabulary to compare and improve work.	Exaggerate dance movements and motifs (using expression when moving)  Performs with confidence, using a range of movement patterns.  Demonstrates a strong imagination when creating own dance sequences and motifs.  Demonstrates strong movements throughout a dance sequence.  Combines flexibility, techniques and movements to create a fluent sequence.  Moves appropriately and with the required style in relation to the stimulus.  e.g. using various levels, ways of travelling and motifs.  Beginning to show a change of pace and timing in their movements.  Is able to move to the beat accurately in dance sequences.  Improvises with confidence, still demonstrating fluency across their sequence.  Dances with fluency, linking all movements and ensuring they flow.  Demonstrates consistent precision when performing dance sequences as a result of self and peer evaluation.  Uses more complex dance vocabulary to compare and improve work.



		Progres	sion of skills: PH	IYSICAL EDUCA	TION	
	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Games	Can travel in a variety of ways including running and jumping. Beginning to perform a range of throws. Receives a ball with basic control Beginning to develop hand-eye coordination Participates in simple games	Confident to send the ball to others in a range of ways.  Beginning to apply and combine a variety of skills (to a game situation)  Develop strong spatial awareness.  Beginning to develop own games with peers.  Understand the importance of rules in games.  Develop simple tactics and use them appropriately.  Beginning to develop an understanding of attacking/ defending	Understands tactics and composition by starting to vary how they respond.  Vary skills, actions and ideas and link these in ways that suit the games activity.  Beginning to communicate with others during game situations.  Uses skills with coordination and control.  Develops own rules for new games.  Makes imaginative pathways using equipment.	Vary skills, actions and ideas and link these in ways that suit the games activity.  Shows confidence in using ball skills in various ways, and can link these together.  e.g. dribbling, bouncing, kicking  Uses skills with coordination, control and fluency.  Takes part in competitive games with a strong understanding of tactics and composition.	Vary skills, actions and ideas and link these in ways that suit the games activity.  Shows confidence in using ball skills in various ways, and can link these together.  Uses skills with coordination, control and fluency.  Takes part in competitive games with a strong understanding of tactics and composition.  Can create their own games using knowledge and skills.	Vary skills, actions and ideas and link these in ways that suit the games activity.  Shows confidence in using ball skills in various ways, and can link these together effectively.  e.g. dribbling, bouncing, kicking Keeps possession of balls during games situations.  Consistently uses skills with coordination, control and fluency.  Takes part in competitive games with a strong understanding of tactics and composition.  Can create their own games using knowledge and skills.  Modifies competitive games.  Compares and comments on skills to support creation of new games.

St Brigid's Can make suggestions as to what Works well in a Can create their Can make group to develop own games using suggestions as to resources can be used to knowledge and skills. what resources can differentiate a game. various games. be used to Works well in a Beginning to Apply knowledge of skills for differentiate a game. group to develop understand how to attacking and defending. various games. compete with each Apply basic skills for Uses running, jumping, throwing other in a controlled attacking and Compares and and catching in isolation and in defending. manner. comments on skills combination. to support creation Beginning to select Uses running, of new games. jumping, throwing resources and catching in independently to Can make carry out different isolation and suggestions as to skills. combination. what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.



		Progr	ression of skills: F	PHYSICAL EDUC	ATION	
Unit of work	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Gymnastics	Copies and explores basic movements with some control and coordination.  Can perform different body shapes  Performs at different levels  Can perform 2 footed jump  Can use equipment safely  Balances with some control  Can link 2-3 simple movements	Explores and creates different pathways and patterns.  Uses equipment in a variety of ways to create a sequence  Link movements together to create a sequence	Applies compositional ideas independently and with others to create a sequence.  Copies, explores and remembers a variety of movements and uses these to create their own sequence.  Describes their own work using simple gym vocabulary.  Beginning to notice similarities and differences between sequences.  Uses turns whilst travelling in a variety of ways.  Beginning to show flexibility in movements	Links skills with control, technique, co-ordination and fluency.  Understands composition by performing more complex sequences.  Beginning to use gym vocabulary to describe how to improve and refine performances.  Develops strength, technique and flexibility throughout performances.  Creates sequences using various body shapes and equipment.  Combines equipment with movement to create sequences.	Select and combine their skills, techniques and ideas.  Apply combined skills accurately and appropriately, consistently showing precision, control and fluency.  Draw on what they know about strategy, tactics and composition when performing and evaluating.  Analyse and comment on skills and techniques and how these are applied in their own and others' work.  Uses more complex gym vocabulary to	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions.  Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction.  Adapts sequences to include a partner or a small group.  Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement.  Draw on what they know about strategy, tactics and composition when performing and evaluating.  Analyse and comment on skills and techniques and how these are applied in their own and others' work.  Uses more complex gym vocabulary to describe how to improve and refine performances.

	St Pricid's 2007
Beginning to	describe how to Develops strength, technique and
develop good	improve and refine flexibility throughout performances.
technique when	performances.
travelling, balancing, using equipment etc.	Develops strength, technique and flexibility throughout performances.
	Links skills with control, technique, co-ordination and fluency.
	Understands
	composition by
	performing more complex sequences.



		Progre	ssion of skills: Ph	HYSICAL EDUCA	TION	
	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Outdoor Adventurous Activities			Develops listening skills.  Creates simple body shapes.  Listens to instructions from a partner/ adult.  Beginning to think activities through and problem solve.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.	Develops strong listening skills.  Uses simple maps.  Beginning to think activities through and problem solve.  Choose and apply strategies to solve problems with support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.	Develops strong listening skills.  Uses and interprets simple maps.  Think activities through and problem solve using general knowledge.  Choose and apply strategies to solve problems with support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.	Develops strong listening skills.  Uses and interprets simple maps.  Think activities through and problem solve using general knowledge.  Choose and apply strategies to solve problems with support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.



	Progression of skills: PHYSICAL EDUCATION							
	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)		
Swimming			Swims competently, confidently and proficiently over a distance of at least 25 metres  Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.  Performs safe self-rescue in different water-based situations.	Swims competently, confidently and proficiently over a distance of at least 25 metres  Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.  Performs safe self-rescue in different water-based situations.	Swims competently, confidently and proficiently over a distance of at least 25 metres  Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.  Performs safe self-rescue in different water-based situations.	Swims competently, confidently and proficiently over a distance of at least 25 metres  Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.  Performs safe self-rescue in different water-based situations.		
Evaluation	Can comment on own and others performance  Can give comments on how to improve performance.  Use appropriate vocabulary when giving feedback.		Watches and describes performances accurately.  Beginning to think about how they can improve their own work.  Work with a partner or small group to improve their skills.  Make suggestions on how to improve their work, commenting on similarities and differences.		Watches and describes performances accurately.  Learn from others how they can improve their skills.  Comment on tactics and techniques to help improve performance.  Make suggestions on how to improve their work, commenting or similarities and differences.			
Healthy Lifestyles	Can describe the effect exercise has on the body		Can explain the importance of exercise and a		Can describe the effect exercise has on the body  Can explain the importance of exercise and a healthy lifestyle.			

			St Brigid's
	Can explain the importance of exercise and a healthy lifestyle.	Understands the need to warm up and cool down.	Understands the need to warm up and cool down.