

English Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Fiction – Egg Non-fiction Names, labels and captions Fiction – Thee Billy Goats Gruff Poetry – Nursery Rhymes	Poetry – Bonfire Night Non-fiction – Diwali Fiction – <i>Handa's Surprise</i> Bear Hunt Poetry – Christmas	Recount Christmas Poetry – Winter rhymes Fiction – Goldilocks and the three bears Three Little Pigs	Non-fiction – Instructions Fiction – The Gingerbread Man	Non-fiction – Instructions Poetry – Dinosaur Roar Fiction – The Hungry Caterpillar	Non-fiction – Reports Fiction – Dear Zoo
Year 1	Lost and Found by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text	Poetry - <i>There are no such things as Monsters</i> Poetry linked to monsters with a model poem using simple language patterns as the outcome Nibbles by Emma Yarlett Outcome - Recount: diary entry	Lion Inside by Rachel Bright Outcome - Fiction: story based on the structure of the text	Poetry - At The Zoo – Outcome - List Poems The curious case of the missing mammoth by Ellie Hattie Outcome - Fiction: story based on the structure of the text	Toys in Space by Mini Grey Outcome - Fiction: story based on the structure of the text	<i>Poetry - Senses</i> Senses vocabulary is explored to create a poem about fruit Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Fiction: story based on the structure of the text
Year 2	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	Poetry - <i>The Owl and the Pussycat</i> Experimenting with words and structured language patterns linked to a classic poem The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Poetry - Night Sounds Outcome - Senses Poems Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	<i>Poetry - Fox!</i> Issues of acceptance, tolerance and respect for the environment are explored through wildlife poetry, leading to a short descriptive narrative poetry outcome <i>Grandad's Secret</i> Giant by David Litchfield Outcome - Fiction: moral focus

Year 3	<p>Seal Surfer by Michael Foreman Outcome - Recount: letter in role</p>	<p>Poetry - <i>Dance with me Autumn</i> A 5-couplet poem is the focus with an outcome about winter based on the structure of the autumn poem studied</p> <p><i>Winter's Child</i> by Graham Baker-Smith Outcome - Fiction: fantasy</p>	<p>Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative</p>	<p>Poetry - <i>Amazing Mammals</i> - Outcome - Performing a Dinka-inspired poem</p> <p>Big blue whale by Nicola Davies Outcome - Information text</p>	<p>Journey by Aaron Becker Outcome - Fiction: adventure story</p>	<p>Poetry - <i>Animals</i> Various concrete poems linked to animals are shared with the outcome of an individual concrete poem being created</p> <p>Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: leaflet</p>
Year 4	<p>Gorilla by Anthony Browne Outcome - Fiction: fantasy story</p>	<p>Poetry - <i>The Lost Lost Property Office</i> List poems based on lost things by Roger McGough and Michael Rosen are used as models for comparison, writing and performance</p> <p>Leon and the place between by Graham Baker-Smith Outcome - Recount: diary</p>	<p>Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative</p>	<p>Poetry - <i>Windrush Child</i> Outcome - Free verse, narrative poem</p> <p>When the Giant stirred by Celia Godkin Outcome - Fiction: adventure story from POV of the boy</p>	<p>Where the Forest Meets the Sea by Jeannie Baker & '100 facts – Rainforests' by Miles Kelly. Outcome - Non-chronological report</p>	<p>Poetry - <i>Look Closely</i> Various examples of Haiku are explored and written before being joined together with those of others to make a series of linked nature themed 'renga'.</p> <p>Blue John by Berlie Doherty Outcome - Letters & Explanation</p>
Year 5	<p>Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries</p>	<p>Poetry - <i>Jinnie Ghost</i> Linked to the themes of night, moon and shadows; poetry by Berlie Doherty, Walter De La Mare, Lord Byron and Carol Ann Duffy are compared; a poem in the style of Berlie Doherty is the outcome</p> <p>The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale</p>	<p>Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth</p>	<p>Poetry - <i>Our Wonderful World</i> Outcome - Free verse describing the wonder of the world using metaphor</p> <p>The Darkest Dark by Chris Hadfield Outcome - Recount: biography</p>	<p>The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet</p>	<p>Poetry - <i>Animals of Africa</i> Word play and puns are explored through a variety of engaging animal poetry to create a word play poem about an African animal</p> <p>The Hunter by Paul Geraghty Outcome - Fiction: journey story</p>

Year 6	<p>Star of Fear, Star of Hope by Jo Hoestlandt</p> <p>Outcome – Fiction: flashback story & Information text</p>	<p><i>Poetry - A Tiger In the Zoo</i></p> <p>Endangered animals are the focus for this poetry unit. A range of poetry is looked at including <i>William Blake's</i> Tiger, Tiger and there is a focus on making effective language and authorial choices</p> <p>Can we save the tiger? by Martin Jenkins</p> <p>Outcome - Information and Explanation: hybrid text</p>	<p>Selfish Giant by Oscar Wilde and Ritva Voutila</p> <p>Outcome – Fiction: classic fiction & Explanation</p>	<p><i>Poetry - The Sea</i></p> <p>A wide variety of poems are explored linking to the theme of the sea with an outcome of a narrative poem linked to a journey across the sea</p> <p>Jemmy Button by Alix Barzelay</p> <p>The Island by Jason Chin</p> <p>Outcome – Recount: journalistic writing & Discussion</p>	<p>Manfish by Jennifer Berne</p> <p>Outcome – Fiction: Narrative & Biography</p>	<p><i>Poetry - Sonnets: The View from a Hot Air Balloon</i></p> <p>Sonnets are explored with a final outcome of a poem in the style of a sonnet</p> <p>Sky Chasers by Emma Carroll</p> <p>Outcome - Narrative</p>
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